BASSVS.

Cantica Sacra:

Containing

Hymns and Anthems

FOR TWO VOICES to the ORGAN, both Latine and English.

COMPOSED

By SMr. Richard Dering. 35 Dr. Benjamin Rogers. Dr. Christoph: Gibbons. SMr. Matth: Locke, and Others.

THE SECOND SETT.



Cantate Domino Canticu Nourm Psal: 05

LONDON, Printed by W. Godbid, for John Playford, 1674

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Series 25 Dr. beilgereit Regest. Sithers D. Wishing Liedge and Others.



Lougas Fringed by Hill adbid, for Joba Playford, 1674.

To the KING's most Excellent Majestie,

CHARLES the Second,

KING of Great Britain, France and Ireland,

Defendor of the Faith, &c.

Most Dread Sovereign,



Hings Sacred are beld most sutable for a Sacred Hand; And this emboldens me to present These Hymns and Anthems to Your Majestie, the greatest part of them being the Sense of the Royall Prophet King David; Which some of

Tour Majesties Servants, my Self and Others, have dress din this Musicall, though modern Habit, principally to entertain Your own Royall and most Judicious Ear, that having pass de the highest Approbation may thereby appear without Exception. Your Majestie since Your most happy Restauration hath extended Your Royall Bounty to the Advancement of this Divine Service more than any of Your Ancestors, which must proceed from that Seraphick and judging Soul Your Majestie is endued with above other Kings. The King of kings grant Your Majestes, which is the dayly Prayer of

Your Majesties

Ever-Loyall and

most Obedient Subject, anisc

Jobn Playford.

To all judicious Lovers and Understanders of Musick.

Aving formerly Published a Sett of Musick in folio, Entituled, [CAN-TICA SACRA:] Containing Latin Hymns for Two and Three Voices to the ORGAN: all Compos'd by our Famous Countrey-man M. Richard Dering then Organist to the late Royal QUEEN: And those finding so kind acceptance abroad, (especially among the most judicious Professors of Musick) gave me Encouragement to spare

nor Cost nor Pains to obtain more of that nature, to publish as an Addition for the Benefit of such as had the Former. Those at the beginning (from the Second to the Eighth') are much of Mr Dering's Way, yet by some believed not to be his, but all that have heard them conclude them Excellently Good. The rest that follow have their Authors Names written in their Foreheads, from whose Own Hands I receiv'd them: which choice HYMNS, when exactly perform'd, will

more advance their due Commendations than my Pen is able.

With these Latin Dynnus I thought to have concluded this Second Sett; but some noble Friends Seeing and Hearing perform'd (at my House) several Choice English Inthems of like nature for Two Voices to an ORGAN, which I had obtain'd from the Hands of these Excellent and knowing Masters, vizi D' Gibbons, D' Rogers, M' Matthew Locke, and Others; They much importun'd me to Joyn them with the Rest. To Gratisse their Desires, and to Further any Thing that may conduce to the Advancement of this Divine Science, I willingly consented, not doubting but all that Know me will Believe I am a devout Lover and Encourager of MUSICK: For which purpose, I have also adventured, at the End of all, to adde some few Compositions of mine Own; And if they find the least approbation, they'll encourage my further attempts of more.

As to the whole Work, I have (to the best of my skill) contrived it both for publick and private use, as will appear not only by the Fewness of Parts, but the CANTUS Parts are all Printed in the G sol revt Cliffe, and may properly be Sung by Men as well as Boyes or Weomen (to avoid the late Complaint against our use of so many various Cliffs.) And the English Inthems have often been Sung in severall Cathedral Churches and Colledge Chappels where there are two

eminent Voices.

My End and Hopes are the Promotion of the Divine Use of MUSICK, To the Honour of HIM whose Gift it is to Mankind to Sing HIS Praises here on Earth, that they may Hereaster Sing Eternal HALLEWJAH's with the Blessed Saints and Angels in Everlasting Glory,

Which will also be the Happiness of

Jobn Playford.









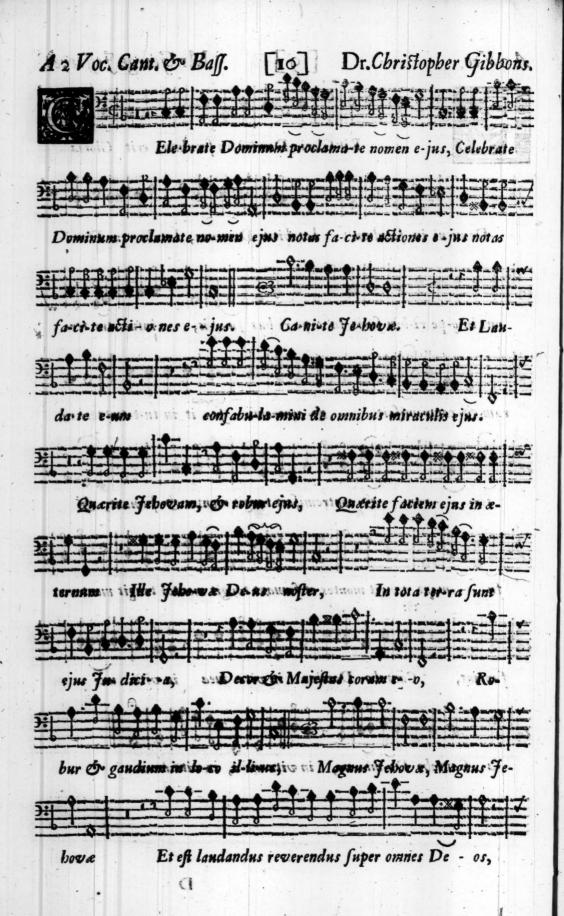


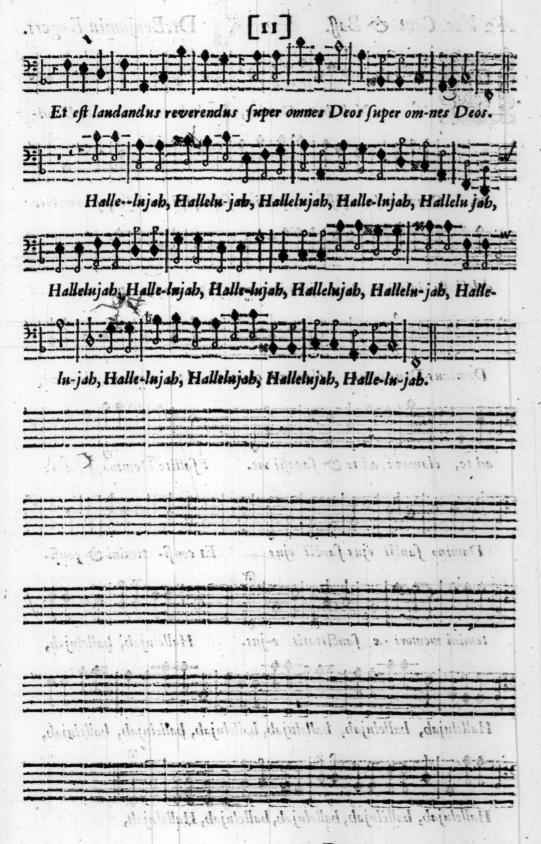














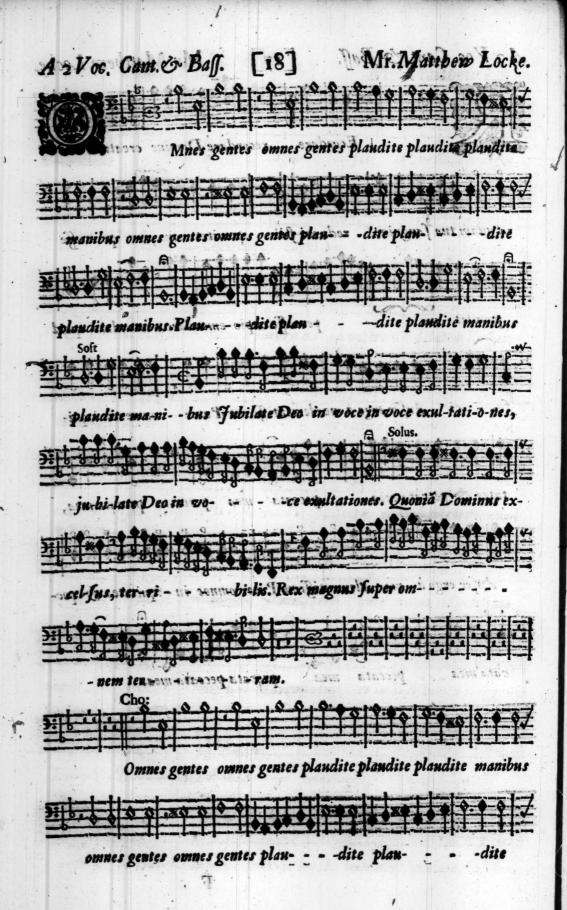














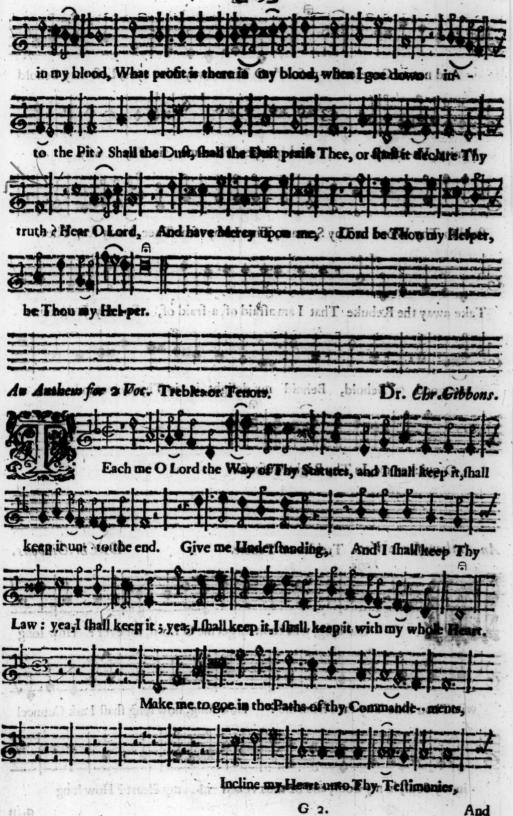




C Here beginneth English Anthems and Dymnes for Two Voices to the ORGAN.

























Ambem: 2 voc. Cant. & Baff [33]

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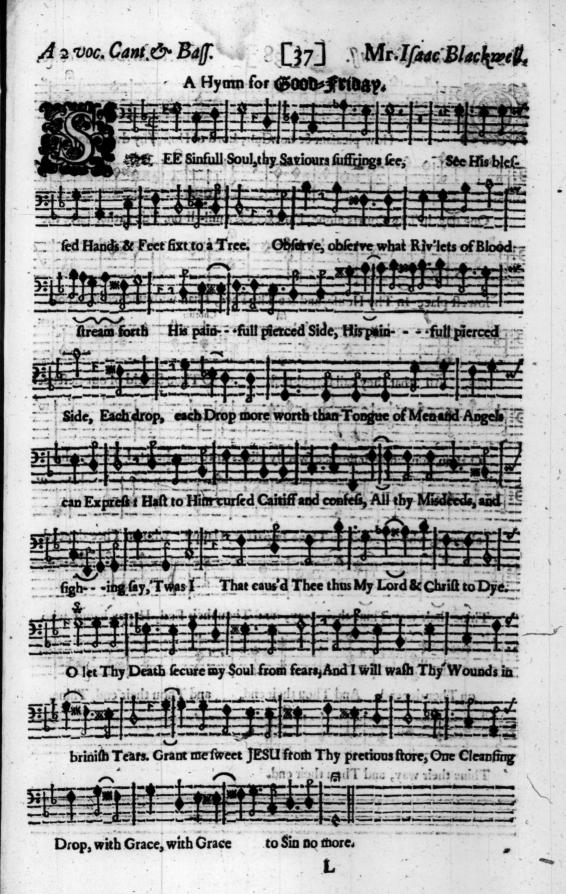
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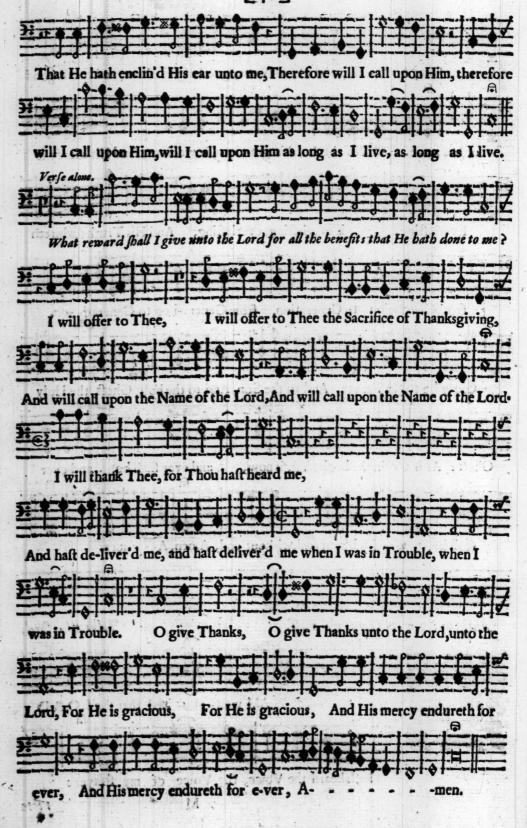


















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